

1

00:00:00,000 --> 00:00:02,000

On this edition of Sightings...

2

00:00:02,000 --> 00:00:05,000

There is an entity in this room right now.

3

00:00:05,000 --> 00:00:08,000

A dangerous spirit is forcing these people from their home.

4

00:00:08,000 --> 00:00:10,000

Identify yourself.

5

00:00:10,000 --> 00:00:11,000

You hear that?

6

00:00:11,000 --> 00:00:13,000

It sounds almost like a wound.

7

00:00:13,000 --> 00:00:14,000

Yeah, it's a monique.

8

00:00:14,000 --> 00:00:16,000

The Heartland Ghost strikes again.

9

00:00:16,000 --> 00:00:18,000

Something is burning my face.

10

00:00:18,000 --> 00:00:21,000

Then, was Hollywood's greatest genius cursed?

11

00:00:21,000 --> 00:00:25,000

The long steel needle been driven entirely through the script.

12

00:00:25,000 --> 00:00:27,000

This was the mark of the voodoo.

13

00:00:27,000 --> 00:00:31,000

Also, a frightening tale of alien abduction from the Australian outback.

14

00:00:31,000 --> 00:00:34,000

I jumped on the roof and I can't take a thumbnail.

15

00:00:34,000 --> 00:00:38,000

Plus, some scientists believe the Earth wants us to change our ways.

16

00:00:38,000 --> 00:00:41,000

The ecosystem fights back and it attacks the people.

17

00:00:41,000 --> 00:00:46,000

And newly discovered lights in space may offer an explanation to Earth mysteries.

18

00:00:46,000 --> 00:00:50,000

There are forces in the Earth that are equivalent to those things in the sky.

19

00:00:57,000 --> 00:01:21,000

Music

20

00:01:21,000 --> 00:01:24,000

Welcome to Sightings. I'm Tim White.

21

00:01:24,000 --> 00:01:27,000

Sightings continues to investigate the Heartland Ghost,

22

00:01:27,000 --> 00:01:32,000

the most compelling haunting case our investigative team has ever encountered.

23

00:01:32,000 --> 00:01:38,000

The family has now moved out of the house where they believe a vindictive entity named Sally lives.

24

00:01:38,000 --> 00:01:43,000

Before they moved out, they called in a Native American shaman to exercise the spirit.

25

00:01:43,000 --> 00:01:47,000

Then, our team returned to the now-empty house with psychic Peter James

26

00:01:47,000 --> 00:01:50,000

to see if Sally was really gone.

27

00:01:51,000 --> 00:01:57,000

From the outside, little has changed since Peter James first visited this remarkable house last summer.

28

00:01:57,000 --> 00:02:02,000

In fact, the house stands today much as it has since it was built in 1872.

29

00:02:02,000 --> 00:02:05,000

But this time, the upstairs window was empty.

30

00:02:05,000 --> 00:02:10,000

No one peered out on the quiet street in this quiet town in America's Heartland.

31

00:02:10,000 --> 00:02:16,000

Sally, the child entity from the past that Peter believes is trapped in the present, seemed to be gone.

32

00:02:16,000 --> 00:02:19,000

Music

33

00:02:19,000 --> 00:02:27,000

And the family, Pam, Jeff and Donnie, who tried to live with the haunting power in this house, have moved out.

34

00:02:27,000 --> 00:02:29,000

Music

35

00:02:29,000 --> 00:02:34,000

As chronicled in past episodes of Sightings, the ghostly activity began for them

36

00:02:34,000 --> 00:02:38,000

when family photographs revealed strange, unexplained images.

37

00:02:38,000 --> 00:02:39,000

Music

38

00:02:39,000 --> 00:02:43,000

This was the room that there were a lot of photographs taken.

39

00:02:43,000 --> 00:02:47,000

One was when I was sitting down here, and then two entities showed up.

40

00:02:47,000 --> 00:02:54,000

One bounce in this area here, and then one somewhere in this area here.

41

00:02:54,000 --> 00:02:58,000

After those photographs were taken, the haunting seemed to move upstairs,

42

00:02:58,000 --> 00:03:03,000

where the family began to feel an unnatural force at work in their son's nursery.

43

00:03:03,000 --> 00:03:04,000

Music

44

00:03:04,000 --> 00:03:06,000

This room speaks to me, and beyond it speaks to me.

45

00:03:06,000 --> 00:03:12,000

This is where a lot of her activity went up, and she's taken toys from that part of the room.

46

00:03:12,000 --> 00:03:19,000

Throwing them out here to the middle floor, she's moved furniture around.

47

00:03:19,000 --> 00:03:24,000

After a few months, the paranormal activity took a more destructive turn.

48

00:03:24,000 --> 00:03:31,000

While you guys were outside, doing an interview outside, there's something we've discovered in here.

49

00:03:31,000 --> 00:03:38,000

It just looks like it's burnt, and the rest of the pedal is moist still. It's still half alive.

50

00:03:39,000 --> 00:03:42,000

But the outside, it's ashes.

51

00:03:42,000 --> 00:03:43,000

Music

52

00:03:43,000 --> 00:03:51,000

And finally, there was the moment before our sightings cameras, when something, or someone, viciously attacked Jeff.

53

00:03:51,000 --> 00:03:56,000

She's right here with me right now. I'm feeling something.

54

00:03:56,000 --> 00:03:57,000

Music

55

00:03:57,000 --> 00:04:00,000

Really cold, shoot around my stomach.

56

00:04:00,000 --> 00:04:01,000

Music

57

00:04:01,000 --> 00:04:02,000

Um...

58

00:04:02,000 --> 00:04:03,000

Music

59

00:04:03,000 --> 00:04:04,000

Music

60

00:04:04,000 --> 00:04:09,000

These scratches had appeared just moments before.

61

00:04:09,000 --> 00:04:14,000

He's... just went right through my midsection.

62

00:04:14,000 --> 00:04:15,000

Music

63

00:04:15,000 --> 00:04:20,000

Oh my God, look. Look.

64

00:04:20,000 --> 00:04:21,000

Music

65

00:04:21,000 --> 00:04:25,000

Oh look, they're forming. It's forming right there.

66

00:04:25,000 --> 00:04:29,000

She tends to do this to me because I upset her sometimes.

67

00:04:29,000 --> 00:04:30,000

Music

68

00:04:30,000 --> 00:04:34,000

And she wants to be noticed, I think, today.

69

00:04:38,000 --> 00:04:49,000

On Peter James' first visit to the home, his psychic impressions centered on the link between a child entity and a former resident of the home, who had lived here at the turn of the century.

70

00:04:49,000 --> 00:04:52,000

I feel very medical about this for some reason.

71

00:04:52,000 --> 00:04:57,000

A medical person that, um...

72

00:04:57,000 --> 00:05:01,000

That had a strange lifestyle.

73

00:05:01,000 --> 00:05:04,000

Peter's accuracy was remarkable.

74

00:05:04,000 --> 00:05:13,000

When our sightings investigative team researched town records from 1900, the city directories showed that the house was occupied at that time by a doctor.

75

00:05:13,000 --> 00:05:19,000

A doctor with a lifestyle that eventually led to his arrest and removal from office as the town's mayor.

76

00:05:19,000 --> 00:05:35,000

And Peter believes that while the spirit of Sally, a child entity haunts the house, her physical body is here, beneath a weather-worn tombstone, and that she was a child the dishonored doctor could not or would not save.

77

00:05:35,000 --> 00:05:45,000

Because much of the haunting activity has been reported at night, we conducted this latest phase of our investigation with the aid of night vision lenses.

78

00:05:45,000 --> 00:05:46,000

Okay, we're good.

79

00:05:46,000 --> 00:05:52,000

After so many months, it was the first time our team had been alone in the house with the lights out.

80

00:05:52,000 --> 00:05:55,000

I want to go in this room first.

81

00:05:59,000 --> 00:06:00,000

And...

82

00:06:01,000 --> 00:06:06,000

A second camera shows what you'd see without the aid of the night vision technology.

83

00:06:08,000 --> 00:06:11,000

Our nighttime is their daytime.

84

00:06:11,000 --> 00:06:20,000

There's someone, there's someone, there is an entity in this room right now. No doubt in my mind.

85

00:06:23,000 --> 00:06:28,000

Give us a better verification that you're here, whoever you are, identify yourself.

86

00:06:32,000 --> 00:06:33,000

What do you hear?

87

00:06:33,000 --> 00:06:34,000

Do you hear it?

88

00:06:34,000 --> 00:06:35,000

Do you hear it?

89

00:06:35,000 --> 00:06:36,000

Tell me what you hear.

90

00:06:36,000 --> 00:06:38,000

It sounds almost like a moan.

91

00:06:38,000 --> 00:06:39,000

It's a moaning.

92

00:06:39,000 --> 00:06:40,000

You hear it?

93

00:06:40,000 --> 00:06:41,000

You hear it, Tony?

94

00:06:41,000 --> 00:06:42,000

I do.

95

00:06:42,000 --> 00:06:43,000

Tony, you hear it?

96

00:06:43,000 --> 00:06:44,000

Yeah.

97

00:06:44,000 --> 00:06:45,000

I hear it.

98

00:06:48,000 --> 00:06:50,000

It sounds like it's coming from right below.

99

00:06:50,000 --> 00:06:52,000

Is this where you are, Sally? Right here?

100

00:06:52,000 --> 00:06:54,000

Yes. Whoa, yes.

101

00:06:54,000 --> 00:06:56,000

Feel this. Feel this, right here.

102

00:06:56,000 --> 00:07:00,000

Or is that, is that from the, is that from the heater? No.

103

00:07:00,000 --> 00:07:02,000

No, it's right here, it's right here, right here.

104

00:07:02,000 --> 00:07:04,000

Feel it, feel it?

105

00:07:04,000 --> 00:07:05,000

Yes.

106

00:07:05,000 --> 00:07:06,000

Yeah, right here. Look, whoa.

107

00:07:06,000 --> 00:07:07,000

Hello.

108

00:07:07,000 --> 00:07:08,000

Yeah, yeah, right here.

109

00:07:08,000 --> 00:07:09,000

There we go.

110

00:07:09,000 --> 00:07:10,000

Hello, yeah, that's it.

111

00:07:10,000 --> 00:07:11,000

She's here.

112

00:07:11,000 --> 00:07:12,000

Hi, Sally.

113

00:07:12,000 --> 00:07:13,000

Jeez.

114

00:07:13,000 --> 00:07:14,000

There she is.

115

00:07:14,000 --> 00:07:15,000

Hi, Sally.

116

00:07:15,000 --> 00:07:16,000

Whoa, feel that.

117

00:07:16,000 --> 00:07:17,000

Woo.

118

00:07:17,000 --> 00:07:18,000

Woo.

119

00:07:18,000 --> 00:07:19,000

Yeah, right here.

120

00:07:19,000 --> 00:07:20,000

That's very strong, right there.

121

00:07:20,000 --> 00:07:21,000

Right here, yeah, right here it is.

122

00:07:21,000 --> 00:07:22,000

There it is.

123

00:07:22,000 --> 00:07:23,000

Oh my God.

124

00:07:23,000 --> 00:07:24,000

Yeah, Sally.

125

00:07:24,000 --> 00:07:25,000

Hello.

126

00:07:25,000 --> 00:07:26,000

Feel it, yes.

127

00:07:26,000 --> 00:07:27,000

Yeah.

128

00:07:27,000 --> 00:07:28,000

Whoa, hello.

129

00:07:28,000 --> 00:07:29,000

Easy.

130

00:07:29,000 --> 00:07:31,000

You still feel it?

131

00:07:31,000 --> 00:07:32,000

Yeah, a lot.

132

00:07:32,000 --> 00:07:33,000

A lot.

133

00:07:33,000 --> 00:07:34,000

Yeah.

134

00:07:34,000 --> 00:07:37,000

Come and hold my hand, Sally.

135

00:07:37,000 --> 00:07:38,000

Sally.

136

00:07:38,000 --> 00:07:43,000

Peter feels the eerie force leading him down the hallway into the former nursery where

137

00:07:43,000 --> 00:07:46,000

Sally's presence has always been felt most intensely.

138

00:07:46,000 --> 00:07:47,000

Sally?

139

00:07:47,000 --> 00:07:53,000

Would you like to play with me in the teddy bear, Sally?

140

00:07:53,000 --> 00:07:54,000

Mmm.

141

00:07:54,000 --> 00:07:56,000

You all right?

142

00:07:56,000 --> 00:07:58,000

Yeah, I'm fine.

143

00:07:58,000 --> 00:07:59,000

Just burning.

144

00:07:59,000 --> 00:08:00,000

Is this unusual, Peter?

145

00:08:00,000 --> 00:08:05,000

Yeah, she's, oh, that really burns.

146

00:08:05,000 --> 00:08:11,000

Sally has supposedly burned before, a rose, a bib, but never a person.

147

00:08:11,000 --> 00:08:16,000

Something is burning my face right now.

148

00:08:16,000 --> 00:08:20,000

Peter James was visibly shaken by the painful encounter.

149

00:08:20,000 --> 00:08:21,000

Wow.

150

00:08:21,000 --> 00:08:24,000

Sally, you'd be nice.

151

00:08:24,000 --> 00:08:29,000

The team broke for the night, but returned the next morning to find an anxious former

152

00:08:29,000 --> 00:08:32,000

resident with an amazing story.

153

00:08:32,000 --> 00:08:35,000

I started watching the show, and I just, I couldn't believe it.

154

00:08:35,000 --> 00:08:39,000

There was no doubt that it was my house, you know, and I'd spent years here.

155

00:08:39,000 --> 00:08:42,000

And they showed the bookcase, and my grandmother had all four medical books here.

156

00:08:42,000 --> 00:08:48,000

This room, which is the nursery, was actually my two youngest brothers.

157

00:08:48,000 --> 00:08:53,000

And as I passed through the hall and going by here, a light caught my eye.

158

00:08:53,000 --> 00:08:55,000

So I turned and I looked in here.

159

00:08:55,000 --> 00:08:58,000

It was right here where the fire happened.

160

00:08:58,000 --> 00:09:01,000

And as you can see, there's no electrical outlet or anything.

161

00:09:01,000 --> 00:09:05,000

It just, it seemed like it was only concentrated right here.

162

00:09:05,000 --> 00:09:10,000

In my memory of it has always been, you know, why did that fire start and how?

163

00:09:10,000 --> 00:09:14,000

And so, you know, going back and talking to all my brothers after seeing that first show,

164

00:09:14,000 --> 00:09:18,000

every single one of them had, well, what about that fire in Kevin Dillon's room?

165

00:09:18,000 --> 00:09:22,000

And, you know, I said, that's what I thought of too.

166

00:09:22,000 --> 00:09:27,000

And especially when they said that this is the room that they've had the concentration of Sally being in.

167

00:09:27,000 --> 00:09:31,000

And I thought, you know, if she was there, when we were there, you know,

168

00:09:31,000 --> 00:09:37,000

I kind of had that feeling like, were you being watched all those years?

169

00:09:37,000 --> 00:09:41,000

As if to confirm her suspicion that the family had been watched,

170

00:09:41,000 --> 00:09:43,000

an eerie cold spot suddenly formed.

171

00:09:43,000 --> 00:09:47,000

Oh my gosh, yeah, that's weird. Yeah, it's cold.

172

00:09:47,000 --> 00:09:49,000

Yeah, it's much colder than anywhere else.

173

00:09:49,000 --> 00:09:51,000

It is cold.

174

00:09:51,000 --> 00:09:53,000

What does it feel like to you?

175

00:09:53,000 --> 00:09:56,000

It's like a breeze blowing.

176

00:09:56,000 --> 00:09:59,000

It's very cool.

177

00:09:59,000 --> 00:10:02,000

But there's no, not all the windows are shut.

178

00:10:02,000 --> 00:10:05,000

The heat is off.

179

00:10:05,000 --> 00:10:09,000

And I feel like I'm really hot, so this does feel really cold here.

180

00:10:09,000 --> 00:10:12,000

Well, let's say hello to Sally.

181

00:10:12,000 --> 00:10:14,000

God dang, that's so weird.

182

00:10:14,000 --> 00:10:16,000

Despite the family's attempt to exercise the spirit,

183

00:10:16,000 --> 00:10:19,000

Peter James feels she is still here.

184

00:10:19,000 --> 00:10:21,000

How can we deny the fact that she's here?

185

00:10:21,000 --> 00:10:26,000

And this clearly says you better reconsider your thinking patterns

186

00:10:26,000 --> 00:10:30,000

about ghostly activity because there are two entities here

187

00:10:30,000 --> 00:10:35,000

and will remain here in spite of his attempted exorcism.

188

00:10:35,000 --> 00:10:38,000

In fact, as you will see later in this program,

189

00:10:38,000 --> 00:10:43,000

Sally's supposedly vindictive nature was once again painfully obvious,

190

00:10:43,000 --> 00:10:48,000

as our investigation broadened in the days that followed.

191

00:10:48,000 --> 00:10:51,000

Peter James believes that Sally is still present in the house.

192

00:10:51,000 --> 00:10:53,000

And there was other evidence as well.

193

00:10:53,000 --> 00:10:57,000

When the former tenants, Jeff and Pam, returned to the house for a surprise visit,

194

00:10:57,000 --> 00:11:00,000

something sinister returned with them.

195

00:11:00,000 --> 00:11:04,000

And through a live computer hookup with hundreds of sightings viewers,

196

00:11:04,000 --> 00:11:09,000

many of you were able to be there at the very moment of contact.

197

00:11:09,000 --> 00:11:13,000

Later on sightings, we go online with our Heartland investigation.

198

00:11:13,000 --> 00:11:15,000

So you physically felt that?

199

00:11:15,000 --> 00:11:16,000

Yeah, that hurt.

200

00:11:16,000 --> 00:11:20,000

But what was Hollywood's greatest genius the victim of a mysterious curse?

201

00:11:24,000 --> 00:11:29,000

Hollywood has made hundreds of movies about the evil power of curses.

202

00:11:29,000 --> 00:11:33,000

There's the curse of the mummy, the curse of the cat people,

203

00:11:33,000 --> 00:11:37,000

and of course who can forget the curse of the swamp creature.

204

00:11:37,000 --> 00:11:39,000

They make the subject laughable.

205

00:11:39,000 --> 00:11:44,000

But there is one real life Hollywood curse that is deadly serious.

206

00:11:44,000 --> 00:11:47,000

And then the reason why one of the big screen's brightest lights

207

00:11:47,000 --> 00:11:50,000

burned out before his time.

208

00:11:50,000 --> 00:11:53,000

This is a voodoo witch doctor.

209

00:11:53,000 --> 00:11:56,000

I ran into him in Brazil, Henri de Janeiro.

210

00:11:56,000 --> 00:11:59,000

We were down there making a documentary film.

211

00:11:59,000 --> 00:12:04,000

That's why I arranged with a good deal of difficulty to film a voodoo ceremony.

212

00:12:04,000 --> 00:12:09,000

Everything that Orson Welles did before 1942 worked like a charm.

213

00:12:09,000 --> 00:12:13,000

And it was my unhappy lot to have to tell him that the filming was off

214

00:12:13,000 --> 00:12:18,000

because I had just received word from Hollywood that the president

215

00:12:18,000 --> 00:12:21,000

of the film studio had been removed.

216

00:12:21,000 --> 00:12:23,000

It was his downfall.

217

00:12:23,000 --> 00:12:27,000

Once he left Hollywood and went to Brazil.

218

00:12:27,000 --> 00:12:30,000

There was no more money to spend on voodoo ceremonies.

219

00:12:30,000 --> 00:12:36,000

And the witch doctor assured me that this was deeply offensive.

220

00:12:36,000 --> 00:12:43,000

He never got another job in pictures anywhere remotely like the kind of opportunity he'd had.

221

00:12:43,000 --> 00:12:52,000

On my desk, in a script of the film, was a long steel needle.

222

00:12:52,000 --> 00:12:56,000

It had been driven entirely through the script.

223

00:12:56,000 --> 00:13:02,000

And to the needle was attached a length of red wool.

224

00:13:03,000 --> 00:13:06,000

This was the monotone of voodoo.

225

00:13:06,000 --> 00:13:11,000

It was 1942 and Orson Welles was the undisputed king of Hollywood.

226

00:13:11,000 --> 00:13:17,000

Citizen Kane, still considered the greatest film ever made, had been released a year earlier.

227

00:13:17,000 --> 00:13:21,000

And Welles was still receiving accolades for his historic War of the Worlds broadcast.

228

00:13:21,000 --> 00:13:25,000

But suddenly the voodoo curse seemed to change everything.

229

00:13:25,000 --> 00:13:32,000

I know that Orson always felt that he had been cursed with the whole Brazil enterprise.

230

00:13:32,000 --> 00:13:39,000

Director Peter Bogdanovich was Welles' friend and worked with him on his memoir This Is Orson Welles.

231

00:13:39,000 --> 00:13:46,000

In it, Welles chronicled his ill-fated attempt to make a documentary about South America, titled It's All True.

232

00:13:46,000 --> 00:13:53,000

Orson had a strong belief in superstition, in witchcraft, in black magic and white magic.

233

00:13:53,000 --> 00:13:56,000

And I think he took it quite literally.

234

00:13:56,000 --> 00:14:01,000

I think he felt that the picture was cursed and that he was suffering from that curse.

235

00:14:01,000 --> 00:14:04,000

I think it pursued him to the end of his days.

236

00:14:04,000 --> 00:14:09,000

Curses are real. Curses are made every day, every moment of every day.

237

00:14:09,000 --> 00:14:14,000

Buy people towards other people and they have the effects.

238

00:14:14,000 --> 00:14:18,000

Curses can kill people. Curses can make people sick.

239

00:14:18,000 --> 00:14:20,000

Curses can ruin people's finances.

240

00:14:20,000 --> 00:14:23,000

Curses can certainly ruin people's love lives.

241

00:14:23,000 --> 00:14:25,000

How do the curses work?

242

00:14:25,000 --> 00:14:28,000

There is no can to answer to that question.

243

00:14:34,000 --> 00:14:38,000

Rudy Chavez has an intimate knowledge of the power of curses.

244

00:14:38,000 --> 00:14:47,000

He runs the Crystal Cauldron in Oceanside, California, a metaphysical resource center where many people come in search of a release from their curses.

245

00:14:47,000 --> 00:14:53,000

Curses are done in many ways, any way conceivable.

246

00:14:53,000 --> 00:14:55,000

The mind is limitless.

247

00:14:55,000 --> 00:14:59,000

So a curse is merely just negative energy.

248

00:14:59,000 --> 00:15:03,000

How you choose to use it and manipulate it is entirely up to each individual.

249

00:15:03,000 --> 00:15:06,000

Certainly if you believe you're cursed, you're cursed.

250

00:15:06,000 --> 00:15:14,000

If you believe you're cursed, you've already set yourself up to have a bad result.

251

00:15:14,000 --> 00:15:22,000

What I would tell someone who believes they are truly cursed and if in fact they are cursed is for

them not to be afraid to empower themselves,

252

00:15:22,000 --> 00:15:27,000

to gather, to muster up all the strength and courage that they can and to stand strong and firm.

253

00:15:27,000 --> 00:15:31,000

That is the first step to overcoming a curse.

254

00:15:31,000 --> 00:15:37,000

Chavez calls his technique for removing the negative energy of a curse, a spiritual cleansing.

255

00:15:37,000 --> 00:15:41,000

We would anoint the pulse points with a spiritual oil or a cleansing oil.

256

00:15:41,000 --> 00:15:48,000

We would light incense in which we would burn herbs such as sage. Sage has been used for cleansing and healing.

257

00:15:48,000 --> 00:15:52,000

We would invoke the blessings of God.

258

00:15:52,000 --> 00:15:57,000

In our tradition it's God, Goddess, because you have feminine and masculine energies.

259

00:15:57,000 --> 00:16:02,000

Without one you cannot have the other and life cannot be sustained.

260

00:16:03,000 --> 00:16:11,000

Lina de Sousa is a spiritual priestess who believes she acquired her healing gift as a young girl in Brazil.

261

00:16:11,000 --> 00:16:24,000

Brazil has a lot of power, spiritual power. A lot of spiritual power. You feel it when you arrive.

262

00:16:24,000 --> 00:16:27,000

You feel it. It's very strong.

263

00:16:27,000 --> 00:16:33,000

Producer Bill Crone first met Lina after finding the original footage from its all-true in this film vault.

264

00:16:33,000 --> 00:16:36,000

It had remained untouched for nearly 40 years.

265

00:16:36,000 --> 00:16:46,000

I wanted Lina to remove the curse from the film so that we could go ahead, raise the money, make a deal with Paramount and get the thing finished.

266

00:16:46,000 --> 00:16:54,000

Orson wanted to finish this picture. He did not want to walk away from it. His heart was into it and he wanted to finish it.

267

00:16:54,000 --> 00:17:01,000

Cinematographer Gary Graver worked with Orson Wells for 15 years, up until Wells' death in 1985.

268

00:17:01,000 --> 00:17:13,000

He tried many times to finish it unsuccessfully. He thought a lot of footage was missing and he didn't want to spend the time on it because he thought it was a curse on it.

269

00:17:13,000 --> 00:17:23,000

When I saw Lina for the first time, we sat down and she threw a bunch of seashells on the table and looked into them to see what had been done.

270

00:17:23,000 --> 00:17:31,000

She said, whoever did this did a good job. But I think we can turn it around.

271

00:17:31,000 --> 00:17:38,000

Then when I threw the shells, I read what the shell did and then I gave him the answer.

272

00:17:38,000 --> 00:17:45,000

And the guide says it could be removed. It was not easy to do it, but it could be done.

273

00:17:45,000 --> 00:17:49,000

With the help of her spiritual guides, Lina claimed she had lifted the curse.

274

00:17:49,000 --> 00:17:53,000

Bill Crone resurrected the Wells' footage and completed the film.

275

00:17:53,000 --> 00:18:00,000

It's all true was released without incident in 1993, more than 50 years after it was shot.

276

00:18:00,000 --> 00:18:05,000

I don't have any theories about curses. I don't know where they come from and I don't know where they go.

277

00:18:05,000 --> 00:18:15,000

But I think I was involved with one for 11 years and I'm glad that I went to someone who knew more than I do about curses

278

00:18:15,000 --> 00:18:19,000

because I think if I hadn't, it's all true would never have been finished.

279

00:18:19,000 --> 00:18:30,000

If you're worried that someone might put a curse on you, remember that most curses work on the premise that you can trick the mind into harming the body.

280

00:18:30,000 --> 00:18:35,000

The power of a curse is as strong as your willingness to believe in it.

281

00:18:35,000 --> 00:18:40,000

Next, newly discovered lights in space may explain baffling earth mysteries.

282

00:18:40,000 --> 00:18:44,000

It's documentation of a natural energy...

283

00:18:49,000 --> 00:18:57,000

Contrary to popular belief, ufologists are not dedicated to proving that every sighting is an alien spacecraft

284

00:18:57,000 --> 00:19:01,000

that is held bent on delivering an extraterrestrial ultimatum.

285

00:19:01,000 --> 00:19:08,000

In fact, the lion's share of their work involves searching for a scientific explanation for anomalous lights in the sky.

286

00:19:08,000 --> 00:19:13,000

Recently, a new natural phenomenon has been videotaped for the first time.

287

00:19:13,000 --> 00:19:18,000

The tape offers a scientific explanation for some UFO sightings.

288

00:19:18,000 --> 00:19:24,000

There have always been lights in the sky, a celestial painting we can't always explain.

289

00:19:24,000 --> 00:19:31,000

The technology reaches farther into space. Science is finding answers, but also new phenomena high above the earth.

290

00:19:31,000 --> 00:19:43,000

All around the world, there are extraordinary energetic phenomenon that people have reported off and on throughout the years in the scientific literature.

291

00:19:43,000 --> 00:19:50,000

Everyone has seen these extraordinary forces at work when they ripped through the atmosphere and crashed earth.

292

00:19:50,000 --> 00:19:57,000

And now spectacular new pictures reveal definitive proof that enormous blasts of colored light,

293

00:19:57,000 --> 00:20:02,000

which once existed only in the imagination of science, are in fact real.

294

00:20:02,000 --> 00:20:10,000

It's documentation of a natural energetic phenomenon. We haven't looked at this enough.

295

00:20:10,000 --> 00:20:15,000

The blue fans of light are called jets. The red bursting cones are sprites.

296

00:20:15,000 --> 00:20:21,000

Blue jets and red sprites emanate from the top of thunderclouds and are 20 to 60 miles high.

297

00:20:21,000 --> 00:20:27,000

They are seen here in slow motion because sprites and jets last only a few thousands of a second.

298

00:20:27,000 --> 00:20:35,000

Hopefully what it will do is encourage NASA to start using remote sensing technologies to map out not only sprites and jets,

299

00:20:35,000 --> 00:20:41,000

but more subtle forms of energy that exist all around the earth.

300

00:20:41,000 --> 00:20:50,000

There's nothing subtle about sprites and jets, but their discovery may be a roadmap to more elusive, mystical phenomenon.

301

00:20:50,000 --> 00:21:00,000

Below the years that we've been investigating ancient sacred places, we've heard of accounts of people seeing curious lights,

302

00:21:00,000 --> 00:21:03,000

and folk or tradition speaks of curious light forms.

303

00:21:03,000 --> 00:21:10,000

They seem to haunt the sort of places that the ancient megalith builders and monument builders are selected for their sites.

304

00:21:10,000 --> 00:21:19,000

I call them earth lights. And we see these curious lights have been seen by all traditional peoples.

305

00:21:19,000 --> 00:21:24,000

In Australia, for example, the Aborigines call them Minmin lights.

306

00:21:24,000 --> 00:21:32,000

In the Native American Indians, many different Native American peoples have different traditions about these light phenomena.

307

00:21:32,000 --> 00:21:41,000

Sightings of magical earth lights infuse Native American myth and legend, and sacred places were set aside for their worship and observation.

308

00:21:41,000 --> 00:21:50,000

Unusual, sometimes visible, energetic discharge phenomenon like the Marfa lights down in the southwest.

309

00:21:50,000 --> 00:21:57,000

In China, there are mountains with balls of light that supposedly dance around the tops of them.

310

00:21:57,000 --> 00:22:04,000

There are the Andes lights that are these glowing spires that shoot up into the air above the Andes mountains.

311

00:22:04,000 --> 00:22:13,000

Pilots have reported seeing glowing columns of light for years, but their observations remain anecdotal until these pictures were taken.

312

00:22:13,000 --> 00:22:19,000

In the earth, there are enormous teleoluric currents in the ground.

313

00:22:19,000 --> 00:22:24,000

There are probably equivalents to the sprites and jets. We just don't see them.

314

00:22:24,000 --> 00:22:36,000

When lightning strikes, the heavens and the earth are connected, and there are forces in the earth that are equivalent to those things in the sky.

315

00:22:36,000 --> 00:22:47,000

Geophysicists have suspected the existence of red sprites and blue jets for many years, but it wasn't until technology caught up with imagination that the phenomena were finally documented on videotape.

316

00:22:47,000 --> 00:22:54,000

The same may prove true for paranormal phenomena that we suspect but cannot document yet.

317

00:22:54,000 --> 00:23:00,000

Up next, uncontrollable new diseases may be a sign that the earth has had enough.

318

00:23:00,000 --> 00:23:04,000

We are the problem. You have in effect Gaia's revenge.

319

00:23:04,000 --> 00:23:09,000

Then, alien abduction in the land down under, and America goes online with a ghost.

320

00:23:10,000 --> 00:23:21,000

In 1979, scientist James Lobeck wrote a controversial book called Gaia, A New Look at Life on Earth.

321

00:23:21,000 --> 00:23:30,000

In it, he described the earth as a living organism that, like the life teeming within it, was capable of sickness and healing.

322

00:23:30,000 --> 00:23:38,000

Today, in an era of global warming, deforestation and overpopulation, many scientists have come to embrace Lobeck's theory,

323

00:23:38,000 --> 00:23:43,000

and they have a warning. The earth will heal itself by killing us.

324

00:23:46,000 --> 00:23:51,000

Gaia is the Greek word for earth, and the earth, according to many scientists, is not well.

325

00:23:51,000 --> 00:23:56,000

Gaia is striking back, they say, at the source of her problem, the human race.

326

00:23:56,000 --> 00:24:03,000

Gaia's revenge will be swift and deadly, unwittingly set in motion by us, the instruments of destruction.

327

00:24:03,000 --> 00:24:10,000

With the destruction of rainforest around the world, rare viruses have been released in populated areas.

328

00:24:10,000 --> 00:24:16,000

Viruses with names like Ebola and Marburg can kill a healthy person in less than 48 hours.

329

00:24:16,000 --> 00:24:21,000

The viral outbreaks are just beginning, but Gaia theory says we are running out of time.

330

00:24:21,000 --> 00:24:32,000

I find the theory of Gaia, where the earth seen as a living organism, reacting to responses from the outside and stimuli, such as deforestation,

331

00:24:32,000 --> 00:24:34,000

totally credible.

332

00:24:34,000 --> 00:24:41,000

For more than 20 years, naturalist Arnold Newman has led expeditions deep into the tropical rainforests of South America.

333

00:24:41,000 --> 00:24:44,000

He has seen firsthand what deforestation is doing to our planet.

334

00:24:44,000 --> 00:24:53,000

We're losing one football field per second in the tropical rainforests. That's 100 acres per minute.

335

00:24:53,000 --> 00:25:00,000

We extrapolate that. We're losing an area the size of Great Britain annually.

336

00:25:00,000 --> 00:25:05,000

Why is an area covering only 7% of Earth's land mass so significant?

337

00:25:05,000 --> 00:25:08,000

Because it contains 90% of all life forms.

338

00:25:08,000 --> 00:25:17,000

By the year 2010, that's 15 years ago, we'll be responsible for the extinction of 20% of Earth species.

339

00:25:17,000 --> 00:25:24,000

In 60 years, 50% of the species on Earth will be gone, irrevocably.

340

00:25:24,000 --> 00:25:31,000

The Gaia theory suggests that Earth, like man, has vital organs and that the heart is the rainforest.

341

00:25:31,000 --> 00:25:35,000

If we cut down the tropical rainforest, we're not just harming the people who live close by.

342

00:25:35,000 --> 00:25:42,000

It has an effect on the overall system, just as if I stuck something in your heart, or in your brain, or in your lung.

343

00:25:42,000 --> 00:25:44,000

The rest of your body would react.

344

00:25:44,000 --> 00:25:51,000

When I began my research on Gaia, I was skeptical and I was going to knock the stuffing out of it.

345

00:25:51,000 --> 00:25:54,000

I'm from Brooklyn. I am not New Age.

346

00:25:54,000 --> 00:26:01,000

And I figured this is one of these sort of ujibuji kind of concoctions that is masquerading a science.

347

00:26:01,000 --> 00:26:09,000

But the more journalist Lawrence Joseph learned about Lovelock and his Gaia theory, the more he came to accept it as prophetic.

348

00:26:09,000 --> 00:26:16,000

He began to see a frightening correlation between man's encroachment on the environment and the impending destruction of the planet.

349

00:26:16,000 --> 00:26:19,000

We are the threat. We are the problem.

350

00:26:19,000 --> 00:26:23,000

There are five billion of us on the planet.

351

00:26:23,000 --> 00:26:30,000

There is a quarter of a trillion pounds of human flesh on this planet.

352

00:26:30,000 --> 00:26:39,000

The world's population is expected to double within 40 years, with twice as many cars, twice as much pollution, and double the need for natural resources.

353

00:26:39,000 --> 00:26:41,000

How will the Earth sustain us?

354

00:26:41,000 --> 00:26:47,000

Every year we consume about 40% of all the green stuff that the planet produces.

355

00:26:47,000 --> 00:26:53,000

With 10 billion people, we're clearly going to be consuming almost everything that the planet produces.

356

00:26:53,000 --> 00:26:59,000

We cannot live beyond our means, and we're getting perilously close to doing so.

357

00:26:59,000 --> 00:27:07,000

By cutting away and disrupting the balance, you have in effect Gaia's revenge.

358

00:27:07,000 --> 00:27:13,000

The ecosystem fights back and it attacks the people. It harms them with disease and drives them out.

359

00:27:13,000 --> 00:27:18,000

Ironically, it is people who may be Gaia's unwitting accomplices.

360

00:27:18,000 --> 00:27:25,000

Deadly viruses once locked deep in the rainforest are now being unleashed by our unrelenting march into remote areas.

361

00:27:25,000 --> 00:27:34,000

We are endlessly fascinated by movies that depict us being eaten by aliens and sharks of amity.

362

00:27:34,000 --> 00:27:40,000

The reality is that we are eaten, and we are eaten by bacteria and viruses.

363

00:27:40,000 --> 00:27:51,000

And they are the real threat. Millions of people are going to die from HIV for every person who gets gobbled up by a great white shark, fiction or otherwise.

364

00:27:51,000 --> 00:27:58,000

We're probably only just seeing the tip of the iceberg to all the viruses that are out there, and there's probably plenty more to come.

365

00:27:58,000 --> 00:28:07,000

Virologist Scott Lane is an associate professor at the UCLA School of Public Health, where he is a leading researcher in the fight against AIDS.

366

00:28:07,000 --> 00:28:16,000

There's a whole web of where infectious diseases are emerging from right now. It's the rainforest, it's the sea, it's the land that we live on.

367

00:28:16,000 --> 00:28:22,000

There are airborne viruses and there are viruses which are sexually transmitted.

368

00:28:22,000 --> 00:28:33,000

If you look at the average American, as described by the recent sex survey, they'll have five sexual partners in a lifetime.

369

00:28:33,000 --> 00:28:41,000

That means they've got a one in forty chance of encountering somebody who carries a deadly disease.

370

00:28:41,000 --> 00:28:50,000

I wouldn't want to do anything that had a risk of one in forty, of killing myself. It makes bungee jumping look incredibly safe.

371

00:28:50,000 --> 00:28:55,000

One of the most gruesome killer viruses to emerge from the rainforest is Ebola.

372

00:28:55,000 --> 00:29:03,000

Trapped for perhaps centuries in this dense protected environment, it has not been as easy to contain the virus in laboratories and test tubes.

373

00:29:03,000 --> 00:29:10,000

Ebola virus was discovered in this country, uncontrolled, in an animal quarantine facility in Reston, Virginia.

374

00:29:10,000 --> 00:29:18,000

If the airborne virus had spread outside the facility, thousands, if not millions of Americans, would have died a horrible death.

375

00:29:18,000 --> 00:29:24,000

When you're infected with Ebola virus, it seems to grow in all of the cells of your body.

376

00:29:24,000 --> 00:29:29,000

Ebola causes your blood to clot and it also causes your blood to thin at the same time.

377

00:29:29,000 --> 00:29:37,000

You may start vomiting blood, you may start sneezing blood. Blood might start breaking out of pores in your skin.

378

00:29:37,000 --> 00:29:48,000

And in the meantime, you bruise. Those bruises, they break open. You literally turn into just a petri dish for the virus and you die a horrible death.

379

00:29:48,000 --> 00:29:55,000

A jet plane in twenty-four hours is all it would take for one person with Ebola to spread the virus worldwide.

380

00:29:55,000 --> 00:30:02,000

You can be one day in Hong Kong, you can be the next day in New York City. You can be one day in Australia, you can be the next day in China.

381

00:30:02,000 --> 00:30:06,000

Jetting around the world is a factor for spreading viral infection.

382

00:30:06,000 --> 00:30:14,000

Is an outbreak of Ebola or another new deadly virus inevitable or is there still time to prevent Gaia's revenge?

383

00:30:14,000 --> 00:30:20,000

I think there's been a fundamental mistake in the approach of environmentalists and that's the save the earth notion.

384

00:30:20,000 --> 00:30:29,000

Fear, self-interest is a much greater motivator and I think when that finally sinks in and I believe it has begun to,

385

00:30:29,000 --> 00:30:39,000

then people will see that the environment is not just another good deed, but it's necessary and beneficial for themselves.

386

00:30:39,000 --> 00:30:44,000

I think it's going to be very interesting to see what path humanity decides on taking.

387

00:30:44,000 --> 00:30:51,000

Are we going to be the wise stewards of our planet or the desecraters of it?

388

00:30:51,000 --> 00:30:57,000

While it is true that pollution, disease and deforestation are on the rise, there is room for optimism.

389

00:30:57,000 --> 00:31:06,000

Global awareness of the earth's fragility is at an all-time high and even though recycling one bottle or planting one tree may seem trivial,

390

00:31:06,000 --> 00:31:10,000

the cumulative effect could save the earth.

391

00:31:10,000 --> 00:31:14,000

Coming up, what terrorized this family in Australia's outback?

392

00:31:14,000 --> 00:31:20,000

It was hot, all this junk come inside the car, the night is full of it, it's going to explode.

393

00:31:23,000 --> 00:31:28,000

More than 90% of all reported alien abductees are American.

394

00:31:28,000 --> 00:31:36,000

It's a statistic that skeptics use to argue that the abduction phenomenon is simply a product of our own pop culture and pop psychology.

395

00:31:36,000 --> 00:31:44,000

Abduction experts counter that the numbers are skewed because abductees in other countries don't always feel free to come forward.

396

00:31:44,000 --> 00:31:52,000

That was certainly the case for an Australian family who were forced underground after their experience was ridiculed in the press.

397

00:31:53,000 --> 00:32:05,000

On the afternoon of January 20th, 1988, Fay Nose and her three sons set out from Perth in Western Australia to visit relatives several hundred miles away.

398

00:32:05,000 --> 00:32:11,000

At dusk, they were crossing the Nullarbor Plain, a desolate stretch of road through the Australian desert.

399

00:32:11,000 --> 00:32:19,000

It was here, as day turned to night, that the Nose encountered something terrifying that remains unexplained to this day.

400

00:32:19,000 --> 00:32:28,000

We drove on and this object kept on falling on us and somehow, I don't know how to tell it, but it wasn't actually flying, it was just hovering.

401

00:32:28,000 --> 00:32:31,000

It didn't have wings or anything like that, it was just hovering.

402

00:32:31,000 --> 00:32:34,000

We nearly died, we thought we were dying.

403

00:32:34,000 --> 00:32:37,000

And the faster we went, the faster this object went.

404

00:32:37,000 --> 00:32:43,000

The Nose had experienced abject fear at the hands of an unnatural force.

405

00:32:43,000 --> 00:32:51,000

Police offered no explanation and when the family turned to the media for help in finding an answer, the media turned on them.

406

00:32:51,000 --> 00:32:56,000

Would you please welcome a couple of people who've seen the light, Fay and Patrick Nose.

407

00:32:56,000 --> 00:32:58,000

What was your first reaction?

408

00:32:58,000 --> 00:33:00,000

I thought we were going to die, you know.

409

00:33:00,000 --> 00:33:01,000

Did you know what it was?

410

00:33:01,000 --> 00:33:02,000

I didn't know.

411

00:33:02,000 --> 00:33:03,000

It didn't look like anything you'd ever seen before?

412

00:33:03,000 --> 00:33:04,000

No, that's right.

413

00:33:04,000 --> 00:33:10,000

The object picked the car up and mum wound in her window and put her hand out in the roof and...

414

00:33:11,000 --> 00:33:19,000

So you've been picked up by an alien craft and you've wound down the window, Fay, and put your hand on the roof.

415

00:33:19,000 --> 00:33:21,000

I was curious to see what was up there.

416

00:33:23,000 --> 00:33:30,000

So you're way off the ground, you've got the alien spacecraft picking you up and you've virtually patted it, haven't you?

417

00:33:30,000 --> 00:33:39,000

As this was going on, it was like a really loud sound on top of the inside of the car and it was like a material.

418

00:33:39,000 --> 00:33:43,000

It was like a fog that was coming into the car and when the material came into it...

419

00:33:43,000 --> 00:33:45,000

It was just your mum's skin burning.

420

00:33:49,000 --> 00:33:54,000

The media treating the Nose family was ruthless.

421

00:33:54,000 --> 00:34:07,000

I don't think one person honestly asks sensible questions and try to console these people and seeing the state of anxiety that they were in.

422

00:34:07,000 --> 00:34:11,000

People would say, you know, you saw things, you're making it up.

423

00:34:11,000 --> 00:34:12,000

That's not true.

424

00:34:13,000 --> 00:34:22,000

A lot of the interviewers I find and have found make a bit of a joke of it and don't really approach it seriously.

425

00:34:22,000 --> 00:34:26,000

Some staining due to soot from outer space, others staining due to terrified passengers.

426

00:34:26,000 --> 00:34:34,000

The impression I got on the Nose case that it was a serious and definite event that happened, the experience that they had.

427

00:34:35,000 --> 00:34:46,000

Here for the first time outside of Australia and without reprisal or ridicule is the story of what happened on that January night in 1988, as told by the Nose in their own words.

428

00:34:46,000 --> 00:34:55,000

I was next to Sean, he was sitting in front driving and I was asleep in the passenger side and Sean goes, Pat, wake up, look at this.

429

00:34:55,000 --> 00:35:00,000

And he goes, what's the matter? He goes, it looks like a UFO and I said, can't you...

430

00:35:00,000 --> 00:35:02,000

We drove up to it and approached it and this thing was...

431

00:35:03,000 --> 00:35:09,000

At first it was just stopped in the road and we approached it.

432

00:35:09,000 --> 00:35:17,000

It was more like an egg shape and it had like a yellow center.

433

00:35:17,000 --> 00:35:24,000

Next to me, you know, this object appeared back behind us and I said, Sean, come put your foot down, let's get going.

434

00:35:24,000 --> 00:35:30,000

And that's when I decided to put my foot down and it just caught up within a matter of seconds.

435

00:35:30,000 --> 00:35:35,000

This box hit the back tire like something was trying to blow out the tire like the object behind us.

436

00:35:35,000 --> 00:35:38,000

It blew the tire out with like a beam of light.

437

00:35:38,000 --> 00:35:42,000

Before we knew it, she just went clunk on the roof of the car.

438

00:35:42,000 --> 00:35:46,000

It jumped on the roof of the car and took us up near like that.

439

00:35:46,000 --> 00:35:49,000

And as it picked the car up, the car lit up like a microwave.

440

00:35:49,000 --> 00:35:52,000

It lit up really bright inside.

441

00:35:52,000 --> 00:35:55,000

We heard this great big enormous sound like a motor or something.

442

00:35:55,000 --> 00:36:00,000

I don't know what it really had to describe like it made us feel like our heads were going to explode.

443

00:36:00,000 --> 00:36:06,000

Yeah, we're frightened and like our brain's been sucked out.

444

00:36:06,000 --> 00:36:08,000

Yeah, it was hot.

445

00:36:08,000 --> 00:36:19,000

All this junk come inside the car and, you know, and at that time, it was hard to explain because I kind of blanked out.

446

00:36:19,000 --> 00:36:25,000

As the cow has dropped the completely subject, object slipped, slipped off the cow.

447

00:36:25,000 --> 00:36:28,000

Not long after, you know, it dropped the car.

448

00:36:28,000 --> 00:36:33,000

That's when I come out of it and I took off from the car.

449

00:36:33,000 --> 00:36:35,000

I told them all to jump out.

450

00:36:35,000 --> 00:36:39,000

We jumped out of the car, ran out of bushes, hid in the bushes.

451

00:36:39,000 --> 00:36:41,000

And you could see this thing.

452

00:36:41,000 --> 00:36:43,000

It was still looking for us.

453

00:36:43,000 --> 00:36:50,000

And at the same time, I turned the lights off in the car and somehow it could not focus on that car.

454

00:36:50,000 --> 00:36:54,000

Somehow it was working with our lights.

455

00:36:54,000 --> 00:36:59,000

Soon as I turned those lights off, it just could not find us.

456

00:36:59,000 --> 00:37:07,000

According to the Knolls family, it was at this point that they experienced what ufologists referred to as missing time.

457

00:37:07,000 --> 00:37:12,000

I think we lost about an hour and a half in time.

458

00:37:12,000 --> 00:37:18,000

And it's really hard to explain, you know, how long it did take.

459

00:37:18,000 --> 00:37:27,000

Local police investigated the incident and found several eyewitnesses who corroborated the strange events on the Nullarbor Plain that night.

460

00:37:27,000 --> 00:37:29,000

They were travelling along the road.

461

00:37:29,000 --> 00:37:31,000

A bright light appeared in front of the car.

462

00:37:31,000 --> 00:37:34,000

Shortly after, the light disappeared behind the car.

463

00:37:34,000 --> 00:37:38,000

The car was picked up, on the road, shaken violently.

464

00:37:38,000 --> 00:37:40,000

The car was covered in ash.

465

00:37:40,000 --> 00:37:42,000

Black ash.

466

00:37:42,000 --> 00:37:44,000

What about the people? Were they harmed at all?

467

00:37:44,000 --> 00:37:47,000

Weren't harmed, but visibly shaken up.

468

00:37:47,000 --> 00:37:56,000

Many people witnessed the Nulls event and they were from all professions and walks of life.

469

00:37:56,000 --> 00:37:58,000

And they were travelling in different vehicles.

470

00:37:58,000 --> 00:38:04,000

So we had people in spotter planes for the tuna boat people.

471

00:38:04,000 --> 00:38:10,000

We had the tuna boat people experiencing the urethral light above them.

472

00:38:10,000 --> 00:38:16,000

Police investigators and scientists examined the car and analyzed the sooty residue found inside.

473

00:38:16,000 --> 00:38:25,000

Although their findings were inconclusive, most of the investigators insisted the damage to the vehicle and the tires was caused by some unexplained

474

00:38:25,000 --> 00:38:27,000

but natural causes.

475

00:38:27,000 --> 00:38:41,000

A lot of the powers that be put it down to the rising sun or Jupiter or these other things which they think ordinary people mistake these things for.

476

00:38:41,000 --> 00:38:47,000

But it's their way of getting around it and not having to do anything about it, I think.

477

00:38:47,000 --> 00:38:51,000

We just want people to know what happened to us now.

478

00:38:51,000 --> 00:38:56,000

We weren't after anything, we thought it was amazing ourselves.

479

00:38:56,000 --> 00:39:02,000

We thought we liked to let people know what happened because to us it was exciting plus very frightening.

480

00:39:02,000 --> 00:39:07,000

You can't really explain what it's like unless it's actually happened to you like people say.

481

00:39:07,000 --> 00:39:13,000

People used to laugh before and make a joke, but now they don't.

482

00:39:13,000 --> 00:39:20,000

Since the Nulls experience in 1988 there have been many anonymous reports of mysterious lights hovering over the Nullarbor plane.

483

00:39:20,000 --> 00:39:27,000

But so far no one since the Nulls family has been willing to come forward and tell their story publicly.

484

00:39:27,000 --> 00:39:32,000

Coming up, while sightings is online with viewers, a violent spirit makes its presence known.

485

00:39:32,000 --> 00:39:37,000

In the last five minutes, three scratches appeared on his body.

486

00:39:40,000 --> 00:39:46,000

We now return to the house in America's heartland which has been the focus of an intensive sightings investigation.

487

00:39:46,000 --> 00:39:52,000

This time many of you came with us through a live computer forum set up with America Online.

488

00:39:52,000 --> 00:40:00,000

In the world's first online ghost investigation, hundreds of sightings viewers were able to experience the haunting firsthand.

489

00:40:00,000 --> 00:40:09,000

She was clearly dressed in garb that would be worn by a child at the turn of the century.

490

00:40:09,000 --> 00:40:22,000

As Peter James concluded his psychic investigation, the team moved downstairs where sightings co-executive producer Stephen Krupnick was leading a computer forum between sightings viewers and the investigative team.

491

00:40:22,000 --> 00:40:33,000

Through a live nationwide hookup, viewers could ask questions, make comments about their own beliefs and experience the haunting firsthand through the information superhighway.

492

00:40:33,000 --> 00:40:37,000

Here, computer users posed questions directly to Peter James.

493

00:40:37,000 --> 00:40:41,000

I'd like to know if there's any way to learn how to talk to or contact a ghost.

494

00:40:41,000 --> 00:40:54,000

It takes a lot of trial and error and a lot of nurturing and a lot of just being persistent.

495

00:40:54,000 --> 00:40:58,000

All the things must come to an end. Time is up for this event.

496

00:40:58,000 --> 00:41:01,000

Great.

497

00:41:01,000 --> 00:41:09,000

The next day, sightings was online with paranormal investigator Kerry Gaynor.

498

00:41:09,000 --> 00:41:16,000

Again, through a computer forum on America Online, viewers were speaking live with Gaynor and the rest of the team.

499

00:41:16,000 --> 00:41:21,000

During this computer session, the former residents of the house paid an unexpected visit.

500

00:41:21,000 --> 00:41:30,000

Within minutes, Sally's telltale calling card was visible and our online audience was experiencing it with the rest of the team.

501

00:41:30,000 --> 00:41:34,000

So, did you feel it here or down here? Where did you feel it?

502

00:41:34,000 --> 00:41:38,000

Kind of like all across here.

503

00:41:38,000 --> 00:41:39,000

Oh, the whole face?

504

00:41:39,000 --> 00:41:40,000

Yeah.

505

00:41:40,000 --> 00:41:44,000

The first reaction from the online audience was skeptical.

506

00:41:44,000 --> 00:41:49,000

How do we know this is not a house?

507

00:41:49,000 --> 00:41:52,000

Well, I don't know. What do you answer that?

508

00:41:52,000 --> 00:41:56,000

We got 15 people observing this right now.

509

00:41:56,000 --> 00:42:06,000

In the last five minutes, three scratches appeared on his body in full view of eight witnesses.

510

00:42:06,000 --> 00:42:14,000

But those three scratches were not the last. Just minutes after sightings concluded the computer forum, Sally struck again.

511

00:42:14,000 --> 00:42:19,000

And this time with a viciousness, our team had not seen before.

512

00:42:19,000 --> 00:42:27,000

All of a sudden his knees buckled and he just kind of let out an, oh, and clearly something happened.

513

00:42:27,000 --> 00:42:34,000

We went up, lifted up his shirt and there were two vicious scratch marks across his back.

514

00:42:34,000 --> 00:42:36,000

It really looked like an attack.

515

00:42:36,000 --> 00:42:38,000

You okay? Still hurt?

516

00:42:38,000 --> 00:42:40,000

He's mean to me.

517

00:42:40,000 --> 00:42:46,000

Up to this point, the family has asked us to keep their identities and their town secret.

518

00:42:46,000 --> 00:42:51,000

But in our next report from America's Heartland, sightings will bring you both Kerry Gainer's complete investigation

519

00:42:51,000 --> 00:42:56,000

and the true identity of the scratching victim we now call Jeff.

520

00:43:17,000 --> 00:43:22,000

Until next time, remember, no mystery is closed to an open mind.

521

00:43:22,000 --> 00:43:25,000

For Sightings, I'm Tim White.

522

00:43:46,000 --> 00:43:48,000

I'm going to kill you all.

523

00:43:48,000 --> 00:43:50,000

I can't watch.